My work proposes an approach to the complementary and transdisciplinary relationship between painting and architecture, analysing the creative process that focuses on colour as a fundamental composition element. There is an appropriation of architectonic language to pictorial space, using colour as an element that transforms spaces, its representations and perceptive results. Therefore, I valorise chromatic relations to create imaginary places and constructed and humanized landscapes. In fact, architectonic dysfunctional and fictional constructions draw and structure landscape. The represented places want to appeal to our desire to inhabit them, using the house as the paradigmatic example of the intimate and emotional experience of dwelling, occupying and using. Houses, shelters or any other containers that we may want to inhabit provide us comfort, heat and the need to come back. And our identity is inseparable from the places where we construct relations and memories and gather experiences and affections. My work pretends to speak about that personal experience of inhabiting, about the meaning of the house and the way we choose a place to live, and also about the need we may have to experience utopic and unknown places.

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